

KARNATAK UNIVERSITY, DHARWAD

DEPT OF STUDIES IN FOREIGN LANGUAGES: FRENCH

MA FRENCH SYLLABUS (PG 38)

UNDER CBCS PROGRAMME

(w.e.f. 2021-22 onwards for 5 years)

Program Outcomes

1. French is one of the main international languages, spoken widely over the globe, hence it is advantageous for the learners to do post-graduate course in French for their bright future prospects.
2. In depth knowledge of French studies would increase the employability of the students in the multi-national corporate world.
3. Knowledge of French culture, literature and civilization among the students, results in better understanding of the language and linguistic aspects of its people, thereby enhancing interculturality and plurality of co-existent identities.
4. The study of 'Francophonie' and Francophone literature exposes the students to varied cultural identities which share a common communicational medium, viz. French and its varieties.
5. The students get academically empowered by the study of Vocational French, Translational studies and French Linguistics which facilitates better employability not only in the domestic scenario but also in international market.

Program Specific Outcomes

1. The knowledge of French and Francophone literature and Teaching skills of French Methodology embedded in the program, enables the students to take up teaching profession in schools, colleges and universities.
2. The M.A. program which contains the aspect of Vocational French, prepares the students to take up professions in the business sectors and corporate fields, both at national and international levels.
3. The M.A French graduates having studied Translational theories and practices are well equipped to take up professional translations of various kinds: technical and literary. This post-graduate program also enables the students to procure jobs in the fields of journalism and information technology. They could also take up research studies at higher levels, like comparative and interdisciplinary studies.

KARNATAK UNIVERSITY, DHARWAD
Dept of Studies in Foreign Languages, MA FRENCH Syllabus (CBCS)
(w.e.f. 2021-22 onwards for 5 years)

M. A. I SEMESTER

PG38T101- HISTOIRE ET GEOGRAPHIE DE LA FRANCE/HISTORY AND GEOGRAPHY OF FRANCE
PG38T102- HISTOIRE DE LA LITTERATURE FRANCAISE/HISTORY OF FRENCH LITTERATURE
PG38T103- LITTERATURE - POESIE/ LITTERATURE - POETRY
PG38T104 – LITTERATURE CLASSIQUE: COMEDIE – TEXTE I/CLASSICAL LITTERATURE: COMEDY – TEXT I
PG38T105 - LITTERATURE CLASSIQUE: TRAGEDIE – TEXTE I / CLASSICAL LITTERATURE: TRAGEDIE – TEXT I

M. A. II SEMESTER

PG38T201- LITTERATURE: ROMAN – TEXTE I & II/LITERATURE: NOVEL – TEXT I & II
PG38T202 – THEATRE MODERNE/TEXTE I & II / MODERN THEATRE :TEXT I & II
PG38T203 - CULTURE ET CIVILISATION FRANCAISE / FRENCH CULTURE AND CIVILISATION
PG38T204 – LITTERATURE FRANCOHONE TEXTE I (AFRICAIN) & TEXTE II (QUEBECOIS)/ FRANCOPHONE LITERATURE TEXT I (AFRICAN) & TEXT II (QUEBEC)
PG38T205 - BEGINNER’S COURSE IN FRENCH - (OEC)

M. A. III SEMESTER

PG38T301- GRAMMIAIRE STRUCTURALE/ STRUCTURAL GRAMMAR
PG38T302 - LINGUISTIQUE: ELEMENTAIRE ET AVANCEE/LINGUISTICS : FUNDAMENTALS & ADVANCED
PG38T303 – FRANCAIS COMMERCIALE – FOS / COMMERCIAL FRENCH - FSO
PG38T304 – TRADUCTION: THEORIE ET PRATIQUE/ TRANSLATION: THEORY & PRACTICE
PG38T305- BEGINNER’S COURSE IN FRENCH - (OEC)

M. A. IV SEMESTER

PG38T401- METHODOLOGIE D’ENSEIGNEMENT: THEORIE ET / TEACHING METHODOLOGY
PG38T402 – CRITIQUE LITTERAIRE/ LTERARY CRITICISM
PG38T403- METHODOLOGIE DE RECHERCHE/ RESEARCH METHODOLOGY
PG38T404- CINEMA FRANÇAIS/FRENCH CINEMA
PG38T405 – DISSERTATION

(Note: Each paper is for 100 marks of which 75 marks are for the semester end theory exam; 22 marks are for two internal tests (each for 11 marks: 07 marks for written & 04 Orals) and 3 marks are for attendance. 75 % of attendance is compulsory; if the student has 76 to 80 % s/he will get 1 mark; if s/he has 81 to 90% s/he will get 2 marks; and if s/he has 91 % and above s/he will get 3 marks)

SYLLABUS – M.A. FRENCH:CBCS-2021-22 ONWARDS

[for 5 years]

SEMESTER I

PG38T101- HISTOIRE ET GEOGRAPHIE DE France/ HISTORY & GEOGRAPHY OF FRANCE

(100 marks)

Course Outcomes

1. The students would have understood the history and civilisation of France.
2. They would know the significant contributions of historical and civilisational aspects of France.
3. They would be able to assess the conditions and situations the French lived historically.

The main historical events & aspects of France & French Civilization from *Moyen Age* to date

Books recommended:

1. La politique en France, Hachette, Texte en Français facile, Paris, 1974
2. Histoire de France – Tome 1, Pierre Miquel, Université Marabout, Marabout, 1976
3. Histoire de France – Tome 2, Pierre Miquel, Université Marabout, Marabout, 1976

Material to be collected from various journals, magazines & newspapers for the latest information on civilisation. Some such materials shall be provided by the course teacher if need be.

PG38T102- HISTOIRE DE LA LITTERATURE FRANCAISE/ HISTORY OF FRENCH LITTERATURE

(100 marks)

Course Outcomes

1. The students would have understood the importance of French literary historical events.
2. They would be able to realize the significant contributions of French literary movements to the world literatures.
3. They would also appreciate the emergence of French philosophical & literary thoughts and their relevance.

The main literary movements, writers & their works in various literary genres. Reference to some of the well known writers like Jacques Derrida , Michel Foucault could be made.

Books recommended:

1. Histoire de la Littérature Française, Pierre Brunel et al., Bordas, Paris, 1972
2. Langue et Littérature – Moyen Age, Anne Berthelot et al., Nathan, Paris, 1992
3. Littérature Française- Neuf e, E. Henriot, Librairie Delagrave, Paris, 1958
4. De la grammatologie, Derrida,J., 1967, or any edition/publication.
5. La voix et la phenomene, Derrida,J., or any edition/publication,1967,
6. L’écriture et la difference, Derrida,J., or any edition/publication, 1967,
7. Marges de la philosophie, Derrida,J., or any edition/publication, 1972.
8. Positions, Derrida,J., or any edition/publication, 1972..

PG38T103- LITERATURE-POESIE/LITERATURE:POETRY

(100 marks)

Course Outcomes

1. The students would have understood and appreciated the poetics of French poetry.
2. They would know the technical terms of 'versification'.
3. They would be in the know of finer elements of French poetic elements.

Selected poems from all the centuries (15th C to 20th C) at least two from each century.

Books recommended:

1. Du XV^e siècle au XX^e siècle – Collection Littéraire, Lagarde et Michard, Bordas, Paris, 1959 to 1966.

PG38T104 - LITTERATURE CLASSIQUE-COMEDIE/CLASSICAL LITERATURE

(100 marks)

Course Outcomes

1. The students would have been acquainted with the knowledge of French classical comedy.
2. They would know the contributions of French comical elements to the world literatures.

Classical Literature & Classical Comedy, its role & relevance.

Books prescribed:

1. La Tartuffe de Molière - Le texte intégral

PG38T105- LITTERATURE CLASSIQUE- TRAGEDIE / CLASSICAL LITERATURE

(100 marks)

Course Outcomes

1. The students would have acquired the knowledge of French classical tragedy.
2. They would know the contributions of French elements of classical tragedy to the world literatures.

Classical Literature & classical tragedy, its role & relevance.

Books recommended:

1. Phèdre –de Racine – Texte intégral/Andromaque de Racine – Texte intégral

SEMESTER II

PG38T201 - LITTERATURE : ROMAN/LITERATURE :NOVEL

(100 marks)

Course outcomes

1. The students would have acquired the knowledge pertaining to the genre of French novels.
2. They would be equipped with the finer aspects of 'nouvelle vague' in French novels.

Study of various literary movements pertaining to the genre of novel & study of novel in particular.
Study of French Feminism.

Books prescribed:

1. Hiroshima Mon Amour de Marguerite Duras
2. La Symphonie Pastorale, André Gide, Gallimard, Paris (Textes intégrale)

3. Lagarde et Michard, 17th, 18th, 19th & 20th siècle, Bordas, Paris, 1959-1966.
4. Simone de Beauvoir, *Le deuxième sexe*. Any edition/publication. Students can download from the internet also.

PG38T202 - ETUDE DU THEATRE MODERNE/STUDY OF MODERN THEATRE

(100 marks)

Course outcomes

1. The students would have been equipped with the knowledge of the elements of modern theatrical structures.
2. They would also have learnt the significant contribution of modern French theatre.

Study of the genre of theatre in general genre & the genre of modern theatre in particular. A detailed study of modern plays of the 20th Century (Textes intégrales).

Books prescribed:

1. *Huis Clos*, Jean Paul Sartre, Folio, Gallimard, Paris, 1967
2. *En Attendant Godot*, Samuel Beckett, Folio, Gallimard, Paris
3. Lagarde et Michard, 20^e siècle, Bordas, Paris, 1966.

PG38T203 - CULTURE ET CIVILISATION FRANCAISE/FRENCH CULTURE AND CIVILISATION

(100 marks)

Course outcomes

1. The students would have acquired the knowledge of French culture in particular.
2. They would have attained the knowledge pertaining to the specificities of the French civilization.

Study of various aspects of French culture and civilization stressing on the special & specific factors : past & contemporary context.

Books Prescribed:

1. *Le Petit Miroir de la Civilization Française*, Francios Denoeu, George Harrap & Co. Ltd, London, 1966
2. Students should also visit concerned websites.

PG38T204 -LITTERATURE FRANCOPHONE/FRANCOPHONE LITERATURE

(100marks)

Course outcomes

1. The students would have acquired the knowledge of Francophonie in terms of littérature.
 2. They would have sufficient knowledge of various cultures of French speaking nations.
- A. The emergence of francophone literature all over the world. Francophone literature of francophone regions of the world; main characteristics & specific literary elements of various francophone literatures, for eg. Africain, Canadian (Quebec), Mauritian, Swiss, etc

Books recommended:

1. *Les littératures de Francophones depuis 1945*, J-L- Joubert, J. LECARME, et al., Bordas, Paris, 1986.

B. Detailed study of two literary texts from various dimensions: African & Canadian

Books recommended:

1. L'Aventure Ambigue, Cheikh Hamidou Kane, Gallimard, Paris, 1980
2. Connaitre les classiques quebécois, G. Desmeules et C. Lahaie, L'instant même Québec, 1997.
3. Selected stories from Conteurs Franco-Canadiens, compiled by Peter Klauss, Philip Recam, Stuttgart, 2000.

PG38T205 – OPEN ELECTIVE : BEGINNER'S COURSE IN FRENCH

Outcome :

1. The students would have known the basic communicational functioning of French language.
2. They would be in a position to make small short conversations in French.
3. They would have had the advantage of having learnt an international language, viz., French, along with their Post-graduate Course, which could add to their better job prospects.

The learners are taught the following aspects of the French Language:

1. Introduction of self and the others
2. Identification of objects.
3. Greetings: various contexts and situations.
4. Reading time, date, months and week days.
5. Prepositions: commonly used in French.
6. Articles : definite and indefinite
7. Possessive adjectives.
8. Nationalities and professions.
9. Conjugation of verbs in 'ER' and usage of 'être' and 'avoir'.
10. Translation of simple sentences: French to English and vice versa.

The concerned course teacher/teachers would supply the reading material wherever necessary to teach the above mentioned topics.

SEMESTER III

PG38T301 - GRAMMAIRE STRUCTURALE/STRUCTURAL GRAMMAR

(100 marks)

Course outcomes

1. The students would be in the know of analyzing complex texts from structural point of view
2. They will have structural grammatical clarity about the functioning of French language.

1. Supra-segmentals 2. Role of syntax in French 3. Semantic functioning 4. Role of semantics pertaining to syntactical transformations 5. Various usages of verbal tenses & their nuances. 6. Identification of verbal tenses & their specific nuances. 7. Pluralisations and Gender exceptions. 8. Special features of irregularities of language in question i.e. French.

All the above concepts are studied in the light of concrete examples from the chosen 'Authentic Documents' (such as passages/discourses/sentences/extracts from texts, etc.) by the course teacher.

Books prescribed:

1. Grammaire du Français contemporain, J.C. Chevalier et al., Larousse, Paris, 1964.
2. Grammaire Systématique de la Langue Française, C.Baylon et P. Fabre, Paris, 1984
3. La Nouvelle Grammaire de Français, J. Dubois et R. Lagane, Larousse, Paris, 1986

PG38T302- LINGUISTIQUE FONDAMENTALE ET AVANCÉE/LINGUISTICS :FUNDAMENTALS & ADVANCED

(100 marks)

Course outcome

1. The students would have thorough knowledge of the French language system.
2. They would be equipped with the linguistic terms which would enable them to describe French language in particular.

1. History/Evolution of Linguistics 2. Branches of Linguistics 3. Definitions of Linguistics & various theories of Linguistics. 4. Double Articulation, 5. Signe-Signifié-Signifiant, 6. Language, Langue et Parole, 7. Compétence et Performance 8. Diachronie et Synchronie 9. Syntagmes 10. Structures : Phrases, phonème-morphème-phrase-discours 11. Morphème/Monème 12 Phonème 13 Permutabilité et Commutabilité des Phrases 14. Grammaire distributionnelle et Transformationnelle 16. Forme : Locutoire – Illocutoire et Perlocutoire

Books prescribed :

Problème de la Linguistique Générale, Benneveniste, Galimard, Paris, 1966

Comment s'initier à la Linguistique ? D. Carlier, D. Leeman, Larousse, Paris, 1975

Linguistique Générale-Introduction à la Linguistique Théorique, John LYONS, trad., Dubois Charlier et D. Robinson, Larousse, Paris, 1969.

PG38T303- FOS: FRANCAIS DES OBJECTIFS SPECIFIQUES/VOCATIONAL FRENCH

(100 marks)

Course Outcomes

1. The students would have acquired the knowledge of business French and its technical aspects.
2. The above mentioned acquired knowledge would enable the students to work in corporate sectors.

Functional aspects of French, viz. FOS – Français des Objectifs Specifiques (French for specific objectives) is to be studied. Functional/Specific perspectives/Contexts/Situations are dealt with, like Industry, Mines, Customs, Dockyards, International Affairs etc & the lingual aspects of them.

Precise aspects like : Hôtellerie Tourisme, Shopping, Market places: super market, hyper market,departmental stores, la Poste, le Cybercafé, l'Aéroport, Taxi/Bus Terminals, etc. Official letter drafting.

Books prescribed:

1. Le Français des Relations Internationales, Max DANY et al., Hachette, Paris, 1983
2. Le Français de l'Hôtellerie et du Tourisme, Max DANY et al., Hachette, Paris, 1980
3. Additional material shall be supplied by the teacher.
4. Students are requested to visit the concerned websites

PG38T304- TRADUCTION THEORIE ET PRATIQUE/TRANSLATION :THEORY AND PRACTICE

(100 marks)

Course outcomes

1. The students would be able to acquire certain skill of translation from French to English and their mother tongue/regional languages, etc.
2. They would be capable of undertaking translation work for the academia and for the corporate sectors, etc.

Study of trends & theories of translation

Books recommended :

1. Stylistique Comparée du Français et de l'Anglais : Méthode et Traduction, J Vinay & J. Darblenet, Paris, 1958
2. Translations of technical passages shall be taken up. Material for translation shall be supplied by the course teacher.

PG38T305-OPEN ELECTIVE: BEGINNER'S COURSE IN FRENCH

Course Outcomes :

1. The students would have known the basic communicational functioning of French language.
2. They would be in a position to make small short conversations in French.
3. They would have had the advantage of having learnt an international language, viz., French, along with their Post-graduate Course, which could add to their better job prospects.

The learners are taught the following aspects of the French Language:

1. Introduction of self and the others
2. Identification of objects.
3. Greetings: various contexts and situations.
4. Reading time, date, months and week days.
5. Prepositions: commonly used in French.
6. Articles : definite and indefinite
7. Possessive adjectives.
8. Nationalities and professions.
9. Conjugation of verbs in 'ER' and usage of 'être' and 'avoir'.
10. Translation of simple sentences: French to English and vice versa.

The concerned course teacher/teachers would supply the reading material wherever necessary to teach the above mentioned topics.

SEMESTER IV

PG38T401. METHODOLOGIE DE L'ENSEIGNEMENT : THEORIE/TEACHING METHODOLOGY:THEORY

(100 marks)

Course Outcomes

1. The students would have acquired several strategies of teaching French as a foreign language.

2. They would be in a position to handle the French Language classes with the latest teaching methods.
3. They would also be capable turning out to be good language teachers from professional point of view.

A. Several teaching methodologies evolved from time to time since the early 19th century up to the latest modern times of *Nouvelle technologie*.

Books recommended:

1. Introducing Applied Linguistics, Harmondsworth, Penguin Education, 1973.
2. The linguistic Sciences & language teaching, M.A.K. Halliday et al. Longmans London, 1964.
3. Effective Language Teaching Insights from Research, in Alatis et al., 1981.
4. Communicative Language Teaching: An Introduction, W. Littlewood, Cambridge University Press, Cambridge, 1981.

B.METHODOLOGIE D'ENSEIGNEMENT: PRATIQUES/TEACHING METHODOLOGY: PRACTICALS

Students shall be attending the certificate/diploma classes as observers (at least 10 hours) & shall subsequently take classes for practice of foreign language teaching (at least 10 hours) wherein they are expected to use the methods they learn in the paper 4.1. Students shall prepare lesson plans.

PG38T402- CRITIQUE LITTÉRAIRE/LITERARY CRITICISM

(100 marks)

Course outcomes

1. The students would have acquired the knowledge of various strategies 'critique'.
2. They would be in a position to make a critical evaluation of literary texts.
3. They would also have got to know the famous French critics and their theories of criticism.

Study of major literary criticism & critique theories from Moyen Age to modern times.

Books recommended:

1. La Critique Littéraire, R. Fayolle, Gallimard, Paris, 1974.
2. Les Critiques Littéraires, G. Mounin, Gallimard, Paris, 1983.
3. 'Que Sais-Je ?', séries de Critique Littéraire, Larousse, Presse Universitaire, Paris, 1967

PG38T403- METHODOLOGIE DE LA RECHERCHE/ RESEARCH METHODOLOGY

(100 marks)

Course outcomes

1. The students would have been equipped with the technical aspects of writing research papers.
2. They would have acquired the skill of analytical ability.
3. They would have the knowledge of interpretation of the concerned data and documents.

Students are taught the methods & technical aspects of preparing the dissertation/thesis

Books prescribed:

1. Méthodologie de la Recherche, Jean PERUS, Hachette, Paris, 1980.
2. Le Tapuscrit, M.L. Dufour, Services des publications et de l'Ecole des Hautes Etudes en Sciences Sociales, Paris, 1985.
3. MLA Handbook for writers of Research Papers, Joseph Gibaldi, W.S. Achert, East-West Press, New Delhi, 1984.

PG38T404 – CINEMA FRANÇAIS/FRENCH CINEMA

Course outcomes

1. The students would have been exposed to the invention of cinema, a landmark event and contribution to the world.
2. They would have been acquainted with another 'literary genre', viz., cinema-a medium of communication.

The students shall learn the inception of cinema as a literary genre, its evolution, expression and the '*Nouvelle Vague*'.

Books recommended:

1. Le cinema français: Un guide illustré, Anne Keenan Higgins, Running Press Adult, ISBN: 978-0762463466 & 0762463465.
2. Esthétique du film, fac. cinéma, Jacques Aumont et al., Nathan, Paris, 1994.
3. Cinema et violence, Jacques Belmans, La Renaissance du Livre, 1972.

Note: The students could also go to the internet to look for books for references.

PG38T405- DISSERTATION

(100 marks)

Course Outcomes:

1. The students would have acquired the mechanics of research oriented writing.
2. They would have had rich research work experience.
3. They would have developed scientific temper & analytical bent of mind.

Books recommended:

1. Méthodologie de la Recherche, Jean PERUS, Hachette, Paris, 1980.
2. Le Tapuscrit, M.L. Dufour, Services des publications et de l'Ecole des Hautes Etudes en Sciences Sociales, Paris, 1985

Note : For further additional references and collection of material/information (for all semesters & all the topics) the students are requested to visit the concerned websites on the internet.

Revised Syllabus w.e.f. 2021-22 onwards for 5 years

M.A. French – CBCS Program 2021-22 onwards

M.A. Semester I

Code	Name of the Paper	Internal Assessment	Sem-end Exam	Total Marks	Hours per week	Credits
	Courses					
PG38T101	History & Geography of France	25	75	100	04 Hrs	04
PG38T102	History of French Literature	25	75	100	04 Hrs	04
PG38T103	Literature - Poetry	25	75	100	04 Hrs	04
PG38T104	Classical Literature : Comedy – Text I	25	75	100	04 Hrs	04
PG38T105	Classical Literature : Tragedy – Text I	25	75	100	04 Hrs	04
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M.A. Semester II

Code	Name of the Paper	Internal Assessment	Sem-end Exam	Total Marks	Hours per week	Credits
	Courses					
PG38T201	Literature : Novel – Text I & II	25	75	100	04 Hrs	04
PG38T202	Modern Theatre: Text I & II	25	75	100	04 Hrs	04
PG38T203	French Culture & Civilization	25	75	100	04 Hrs	04
PG38T204	Francophone Literature Text I (African) & Text II (Quebec)	25	75	100	04 Hrs	04
	Open Elective Course					
PG38T205	Beginner's Course	25	50Written +25 Oral	100	04 Hrs	04

M.A. Semester III

Code	Name of the Paper	Internal Assessment	Sem-end Exam	Total Marks	Hours/Week	Credits
	Courses					
PG38T301	Structural grammar	25	75	100	04 Hrs	04
PG38T302	Linguistics: Fundamentals & Advanced	25	75	100	04 Hrs	04
PG38T303	Vocational French- FOS	25	75	100	04 Hrs	04
PG38T304	Translation : Theory & Practice	25	75	100	04 Hrs	04
PG38T305	Open Elective Course:Beginner's Course	25	75 (50 Written+25 Oral)	100	04 Hrs	04

M.A. Semester IV

Code	Name of the Paper	Internal Assessment	Exam	Total Marks	Hours/Week	Credits
	Compulsory Course					
PG38T401	Teaching Methodology : Theory & Practice	25	50-Written & 25 Oral	100	04 Hrs	04
PG38T402	Literary Criticism	25	75	100	04 Hrs	04
PG38T403	Research Methodology	25	75	100	04 Hrs	04
PG38T404	Dissertation submission		50 marks : Dissertation & 50 marks: *Viva-voce	100	04 Hrs	04

*Viva-voce of 50 marks pertaining to the course PG38T404 consists of taking class in French (FLT) on a given topic and submitting along with it the lesson plan of teaching.

SEMESTER-END EXAMS

Distribution of Marks for the Courses/Scheme of examination

Semester I

Course Codes PG38T101 to PG38T105 :

- 1. Four critical questions [with one option] - $4 \times 15 = 60$**
- 2. Three short notes out of four/five - $3 \times 5 = 15$**

- Total 75 marks**

Semester II

Course Codes PG38T102 to G38T204 :

- 1. Four critical questions [with one option] - $4 \times 15 = 60$**
- 2. Three short notes out of four/five - $3 \times 5 = 15$**

- Total 75 marks**

Semester III

Course Code PG38T301 :

- 1. Grammatical [Structural] questions on a given passage = 60**
- 2. Questions/short notes on grammar [3 out of 4 or 5] = 15**

- Total 75 marks**

Course Code PG38T302 :

- 1. Four critical questions [with one option] - $4 \times 15 = 60$**
- 2. Three short notes out of four/five - $3 \times 5 = 15$**

- Total 75 marks**

Course Code PG38T303:

- 1. Comprehension on given Commercial passage/s – 60**
 - 2. Technical equivalents from & into the language – 15**
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Total 75 marks

Course Code PG38T304:

- 1. Critical questions [on theory of translation] = 20**
- 2. Translation of a passage from French to English = 20**
- 3. Translation of a passage from English to French = 35**

Total 75

Semester IV

Course Code PG38T401:

- 1. Critical questions –five [on theories of Methodology] = 50**
- 2. Orals – taking of classes & Lesson plan = 25**

Total 75

Course Code PG38T402:

- 1. Four critical questions[with one option] - $4 \times 15 = 60$**
- 2. Three short notes out of four/five - $3 \times 5 = 15$**

Total 75 marks

Course Code PG38T403:

- 1. Four critical questions[with one/two options] - $4 \times 15 = 60$**
- 2. Three short notes out of four/five - $3 \times 5 = 15$**

Total 75 marks

Course Code PG38T404:

- 1. Four critical questions[with one/two options] - $4 \times 15 = 60$**
- 2. Three short notes out of four/five - $3 \times 5 = 15$**

Total 75 marks

